

Celebrate

$\text{♩} = 140$

Luther McBride Hanes

Intro

D♭/C♭ G♭/B♭ B/A E/G♯ A A♭¹¹ D♭

A

Unis. till "Give him praise"

6 D♭ C♭ G♭/B♭ C♭

We have come to give him glo - ry give him ho - nour

10 D♭ C♭ G♭/B♭ C♭

We are here to give him praise give him praise

14 D♭ C♭ G♭/B♭ C♭

Now is your chance to raise your hands and lift your voice

18 D♭ C♭ A C♭

Let us this day give him praise give him praise Ce- le-brate
give him praise

B

22 D_b C_b G_{b/B_b} C_b

new— life He has ri - sen He has ri - sen up

26 D_b C_b G_{b/B_b} A C_b

Ce-le-brate new— life Je - sus is— a - live Ce-le-brate

30 D_b C_b G_{b/B_b} C_b

new— life He has ri - sen He has ri - sen up

34 D_b C_b

Ce - le - brate new— life He's a - live He's

36 A Sista
gången
till: 1.
C_b Till: **A** 2.
C_b Till: **B** 3.
C_b Till: **C**

a - live
He's a - live

C *Unis.*

39 D \flat /C \flat G \flat /B \flat B/A E/G \sharp

Way be-yond the clouds
You're the king of kings

you sit high up on your throne
yes you are the lord of lords

But your
yes you

A musical score page for 'The Prince of Peace'. The key signature is B-flat major (two flats). The time signature is common time (indicated by 'C'). Measure 43 starts with a G major chord (G-B-D) followed by an A/G chord. The melody consists of eighth and sixteenth notes. The lyrics are: 'love still rains down on us are the prince of peace'. The key changes to D/F# (D-F#-A-C) at the beginning of measure 44, indicated by a box labeled '1.'. The melody continues with eighth and sixteenth notes. The lyrics continue: 'are the prince of peace'. The key changes to A-flat major (no sharps or flats) at the beginning of measure 45, indicated by a box labeled '2.'. The melody continues with eighth and sixteenth notes. The lyrics continue: 'are the prince of peace'.

47 | 2. D/F# A♭ D♭ A C♭ Till: B

— and we praise you Ce - le-brate

The musical score consists of two staves. The top staff is for the voice, starting with a melodic line in F# minor (D/F#). The lyrics 'and we praise you' are written below the staff. The piano accompaniment begins with a dynamic instruction 'Till: B' in a box. The bottom staff is for the piano, showing a harmonic progression from D/F# to A, then to C♭. The piano part ends with a dynamic instruction 'Ce - le-brate'.

50

C \flat G \flat m 7 A \flat m 7 A C \flat D \flat

— He's a - live — Ce-le-brate

p