

# We Cannot Be Silent (Psalm 34)

. = 88

Kurt Carr

## Intro

12

D♭<sup>7</sup> D♭<sup>7</sup>

I will

Unis.

This section consists of two measures of eighth-note chords in 12/8 time. The first measure is a D♭7 chord, and the second is also a D♭7 chord. The lyrics "I will" are written below the staff, followed by "Unis." (Unison).

## A1

3

D♭ G♭/D♭ D♭ B♭m<sup>7</sup> E♭<sup>7</sup> A♭<sup>7</sup> D♭ G♭ D♭/F

bless the Lord at all times with praise in my mouth I will bless the Lord at all times with

This section starts with a D♭ note. It then moves through a sequence of chords: G♭/D♭, D♭, B♭m<sup>7</sup>, E♭<sup>7</sup>, A♭<sup>7</sup>, D♭, and G♭. The lyrics "bless the Lord at all times with praise in my mouth I will bless the Lord at all times with" are written below the staff.

6

D♭/A♭ A♭<sup>7</sup> D♭ D♭/F E♭m/G♭ D♭/A♭ A♭<sup>11</sup> A♭<sup>11</sup>

praise in my mouth I will for - e - ver for - e - ver praise with my

This section continues with a sequence of chords: D♭/A♭, A♭<sup>7</sup>, D♭, D♭/F, E♭m/G♭, D♭/A♭, A♭<sup>11</sup>, and A♭<sup>11</sup>. The lyrics "praise in my mouth I will for - e - ver for - e - ver praise with my" are written below the staff.

## Mlsp 1

9

D♭<sup>7</sup> D♭<sup>7</sup>

mouth I will

This section starts with a D♭ note. It then moves through two measures of D♭<sup>7</sup> chords. The lyrics "mouth I will" are written below the staff.

## A1

11

D♭ G♭/D♭ D♭ B♭m<sup>7</sup> E♭<sup>7</sup> A♭<sup>7</sup> D♭ G♭ D♭/F

bless the Lord at all times with praise in my mouth I will bless the Lord at all times with

This section starts with a D♭ note. It then moves through a sequence of chords: G♭/D♭, D♭, B♭m<sup>7</sup>, E♭<sup>7</sup>, A♭<sup>7</sup>, D♭, and G♭. The lyrics "bless the Lord at all times with praise in my mouth I will bless the Lord at all times with" are written below the staff.

14       $D_b/A_b$      $A_b^7$      $D_b$      $D_b/F$      $E_bm/G_b$      $D_b/A_b$      $A_b^{11}$      $A_b^{11}$

praise in my mouth I will for - e - ver for - e - ver\_ praise with my

12      8      12      8

**Mlsp 1**

17       $D_b^7$        $D_b^7$

12      8      12      8

mouth

12      8

**B1**

19       $G_b$      $B_b/D$      $E_bm^7$      $D_b/A_b$      $E_b^7$      $A_bm^7$      $D_b^7$      $G_b$      $B_b/D$      $E_bm^7$

Come what may I'll ne-ver be si - lent\_      Come what may I'll ne-ver be  
Oh mag-ni-fy the Lord

22       $D_b/A_b$      $E_b^7$      $A_bm^7$      $D_b^7$      $G_b$      $B_b/D$      $E_bm^7$

si - lent\_      Come what may  
Oh mag - ni - fy the Lord

24       $D_b/A_b$      $F/A$      $B_bm^7$      $D_b/F$      $E_bm/G_b$      $D_b/A_b$      $A_b^{11}$

E - v'ry - day I will for - e - ver for - e - ver praise with my

12      8      12      8

Mlsp 2

Musical score for Measures 27-28. The soprano part (top staff) starts with a grace note followed by eighth-note pairs. The bass part (bottom staff) has sustained notes. Measure 27 ends with a fermata over the bass notes. Measure 28 begins with a grace note followed by eighth-note pairs. The bass part continues with sustained notes.

A2

31      E<sub>b</sub>      A<sub>b</sub>/E<sub>b</sub> E<sub>b</sub>      Cm<sup>7</sup>      F<sup>7</sup>      B<sub>b</sub><sup>7</sup>      E<sub>b</sub>      A<sub>b</sub> E<sub>b</sub>/G

bless the Lord at all times with      praise in my mouth      I will bless the Lord at all times with

34 E<sub>b</sub>/B<sub>b</sub> B<sub>b</sub><sup>7</sup> E<sub>b</sub> E<sub>b</sub>/G F<sub>m</sub>/A<sub>b</sub> E<sub>b</sub>/B<sub>b</sub> B<sub>b</sub><sup>11</sup> x.  
praise. in my mouth I will for - e - ver for - e - ver— My

C

Unis.

A musical score for a solo voice and piano. The vocal line is in soprano clef, 12/8 time, and B-flat major. The piano accompaniment consists of a single melodic line in soprano clef, also in 12/8 time and B-flat major. The lyrics are: "soul loves Je - sus" followed by a fermata, "My\_ soul loves Je - sus" followed by a fermata, and "My soul loves Je - sus\_\_\_\_\_". The piano part includes chords such as E-flat major, F minor 7th, B-flat minor 7th, E-flat 7th, A-flat major, A major, E-flat/B-flat, D minor 7th (with a blue 5th), G major 7th (with a sharp 5th), C minor 7th, F minor 7th, E-flat/B-flat, and A-flat minor 6th/F.

43 N.C. E $\flat$ /B $\flat$  N.C. B $\flat$ <sup>7</sup> E $\flat$ <sup>11</sup> E $\flat$ <sup>7</sup>

Bless his name \_\_\_\_\_

B2

45 A♭ C/E Fm<sup>7</sup> E♭/B♭ F<sup>7</sup> B♭m<sup>7</sup> E♭<sup>7</sup> A♭ C/E Fm<sup>7</sup>

Come what may I'll ne-ver be si - lent\_ Come what may I'll ne-ver be

Oh mag-ni-fy the Lord

48 E♭/B♭ F<sup>7</sup> B♭m<sup>7</sup> E♭<sup>7</sup> A♭ C/E Fm<sup>7</sup> E♭/B♭ G/B Cm<sup>7</sup> E♭/G Fm/A♭

si - lent\_ Come what may E - v'ry - day I will for-

Oh mag-ni-fy the Lord

51 E♭/B♭ B♭<sup>11</sup> ∕ E♭/G Fm/A♭ E♭/B♭ B♭<sup>11</sup>

e- ver for - e - ver\_ I will for - e - ver for - e - ver\_

54 ∕ E♭/G Fm/A♭ E♭/B♭ B♭<sup>11</sup> ∕

I will for - e - ver for - e - ver\_ praise with my

**M1sp 3**

57      E<sub>b</sub>                    A<sup>13</sup>                    A<sub>b</sub><sup>13</sup>                    G<sub>b</sub><sup>13</sup>                    C<sub>b</sub><sup>7</sup>                    B<sub>b</sub><sup>11</sup>

**D1**      Open                    On Cue

59      E<sub>b</sub><sup>7</sup>                    A<sub>b</sub>    E<sub>b</sub><sup>7</sup>                    E<sub>b</sub><sup>7</sup>                    D<sub>b</sub>                    A<sub>b</sub>                    E<sub>b</sub><sup>7</sup>    N.C.                    12/8

We can-not be si - lent                    Oh mag-ni-fy                    the                    Lord

**D2**      Open                    On Cue

62      E<sup>7</sup>                    A    E<sup>7</sup>                    E<sup>7</sup>                    D                    A                    E<sup>7</sup>    N.C.                    12/8

We can-not be si - lent                    Oh mag-ni-fy                    the                    Lord

**D3**      Open                    On Cue

65      F<sup>7</sup>                    B<sub>b</sub>    F<sup>7</sup>                    F                    E<sub>b</sub>                    B<sub>b</sub>                    F

We can-not be si - lent                    Oh mag-ni-fy                    the                    Lord