

# He's Gonna Work It Out

Percy Gray

## Intro

Intro musical notation, measures 1-4. Treble clef, key of A-flat major (three flats), common time (C). Measure 1: quarter rest, eighth notes G4, A4, Bb4, C5 (triplets). Measure 2: quarter rest, eighth notes Bb4, A4, G4, F4 (triplets). Measure 3: whole note Ab7 chord. Measure 4: whole note Ab7 chord. Chord symbols: Ab7, Ab7. Rehearsal mark (//) after measure 2. Instrumental label: Instr.

## A

A section musical notation, measures 5-8. Treble clef, key of A-flat major. Measure 5: quarter rest, eighth notes G4, A4, Bb4, C5 (triplets). Measure 6: quarter rest, eighth notes Bb4, A4, G4, F4 (triplets). Measure 7: whole note Ab7 chord. Measure 8: whole note Ab7 chord. Chord symbols: Ab7, Ab7. Rehearsal mark (//) after measure 6. Instrumental label: Instr.

Hold your head up high Whipe your eyes God is gon-na work it out

A section musical notation, measures 9-12. Treble clef, key of A-flat major. Measure 9: whole note Ab7 chord. Measure 10: whole note Ab7 chord. Measure 11: whole note Ab7 chord. Measure 12: whole note Ab7 chord. Chord symbols: Ab7, Ab7, Ab7, Ab7. Rehearsal mark (//) after measure 10.

You hold on Keep the faith God is gon-na work it out The

A section musical notation, measures 13-16. Treble clef, key of A-flat major. Measure 13: whole note Db9 chord. Measure 14: whole note Db9 chord. Measure 15: whole note C7 chord. Measure 16: whole note Fm7 chord. Chord symbols: Db9, Db9, C7, Fm7. Rehearsal mark (//) after measure 14.

road is rough The val-ley's are low The moun-tains may be hard to climb.

A section musical notation, measures 17-20. Treble clef, key of A-flat major. Measure 17: whole note Bbm7 chord. Measure 18: whole note Ab/C chord. Measure 19: whole note Db chord. Measure 20: whole note Eb11 chord. Chord symbols: Bbm7, Ab/C, Db, Eb11. Rehearsal mark (//) after measure 18.

God's gon-na work it He's gon-na work it out

1. Hold your He's gon-na

2. D13#11

# He's Gonna Work It Out - Sid. 2 (3)

**B1**

23  $\text{Db}^9$   $\text{C}^7$   $/\text{E}$   $\text{Fm}^7$   $\text{F7}^{\#9}_{\#5}$

work it out He's gon-na work it out for you

27  $\text{Bbm}^7$   $\text{Ab}/\text{C}$   $\text{Db}$   $\text{D}^\circ$   $\text{Eb}^{11}$   $\text{Ab}/\text{C}$   $\text{Db}$   $\text{D}^\circ$   $\text{Eb}^{11}$   $\text{D}^{13\#11}$   $\text{C7}^{\#9}_{\#5}$

God's gon-na work it He's gon-na work it out He's gon-na He's gon-na

1. 2.

**C1**

32  $\text{Fm}^7$  Open On Cue  $\text{F}^{13}$   $\text{Gb}^{13}$   $\text{G}^{13}$

Work it out He's gon-na

**C2**

35  $\text{Ab7}(\#9)$  X ggr

Work it out

**C3**

37  $\text{Ab7}(\#9)$  X ggr

Work it out

**Instr.**

Till: **C3** / **C4**

39  $\text{Ab}^{13}$   $\text{G}^{13}$   $\text{Gb}^{13}$   $\text{G}^{13}$   $\text{Ab}^{13}$   $\text{G}^{13}$   $\text{Gb}^{13}$   $\text{G}^{13}$

C4

## Outro

50 Bbm7 Ab/C D<sup>b</sup> D<sup>o</sup> Eb11 Ab13

God's gon - na work it

He's gon - na work it out