

How I Got Over

♩ = 170

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Arr: Cyndee Peters,
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Intro

Chords: Fm Eb/G Fm/Ab Eb/Bb Ab⁷ Eb

The intro consists of a single staff with a 4/4 time signature. It begins with a series of chords: Fm, Eb/G, Fm/Ab, Eb/Bb, Ab⁷, and Eb. The melody is composed of eighth and quarter notes, creating a somber and reflective mood.

A

5 Eb Ab

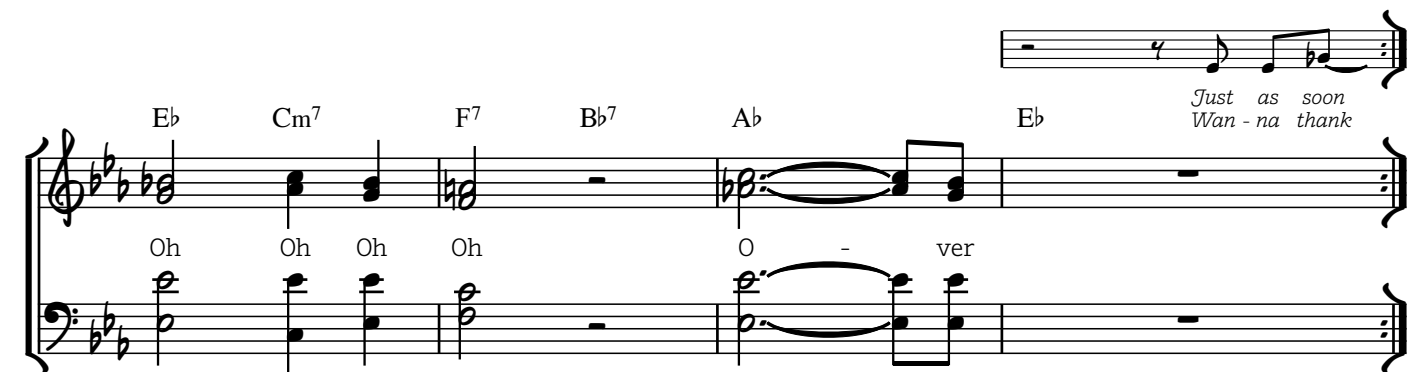
How I got o - ver How I got o - ver

Section A begins at measure 5. The melody features a sequence of eighth notes and quarter notes, with a repeat sign at the end. The bass line provides a steady accompaniment with eighth notes. The lyrics "How I got o - ver" are repeated twice.

Chords: Eb Cm⁷ F⁷ Bb⁷ Ab Eb

Oh Oh Oh Oh O - ver

Just as soon
Wan - na thank

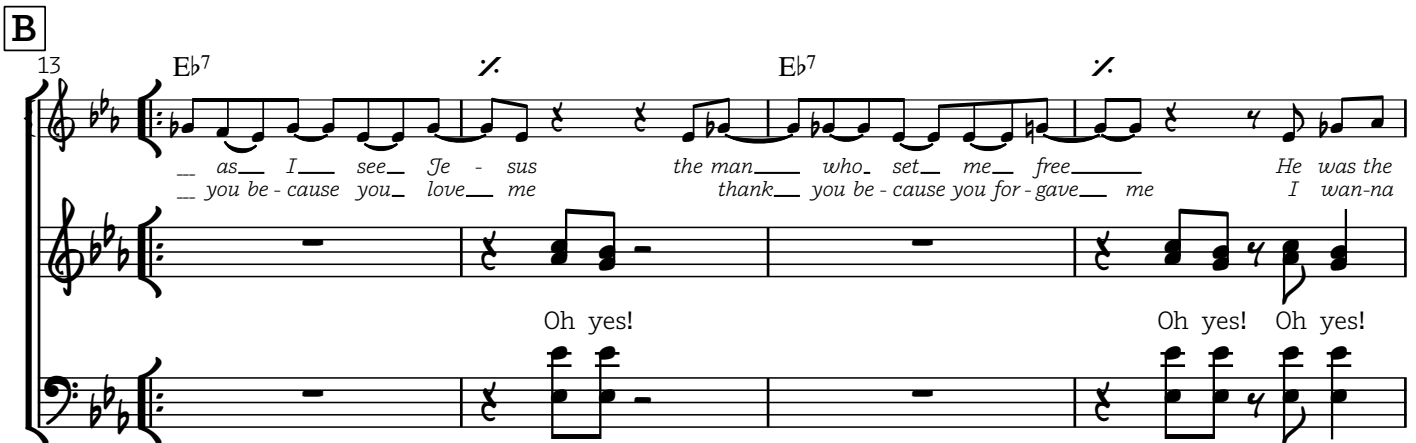
The musical notation continues from Section A. The melody includes a long note on "O - ver" followed by a repeat sign. The bass line continues with eighth notes. The lyrics "Oh Oh Oh Oh O - ver" are present, followed by the phrase "Just as soon Wan - na thank" in a smaller font.

B

13 Eb⁷ Eb⁷

as I see Je - sus the man who set me free He was the
you be - cause you love me thank you be - cause you for - gave me I wan-na

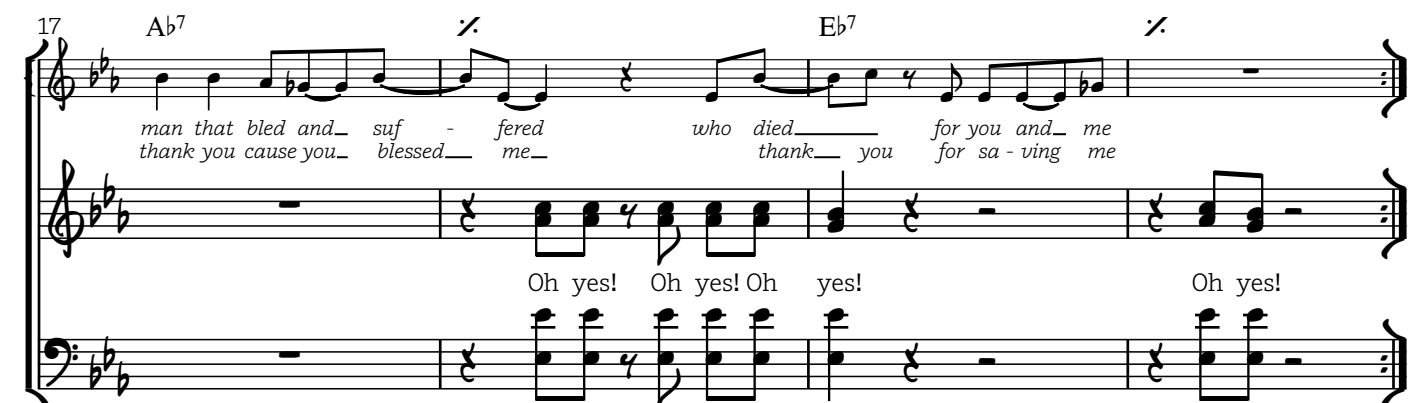
Oh yes! Oh yes! Oh yes!

Section B begins at measure 13. The melody is more complex, featuring sixteenth and thirty-second notes. The bass line continues with eighth notes. The lyrics are split across two lines: "as I see Je - sus the man who set me free He was the" and "you be - cause you love me thank you be - cause you for - gave me I wan-na". The phrase "Oh yes!" is repeated three times.

17 Ab⁷ Eb⁷

man that bled and suf - fered who died for you and me
thank you cause you blessed me thank you for sa - ving me

Oh yes! Oh yes! Oh yes! Oh yes!

The musical notation continues from Section B. The melody includes a long note on "who died" followed by a repeat sign. The bass line continues with eighth notes. The lyrics are split across two lines: "man that bled and suf - fered who died for you and me" and "thank you cause you blessed me thank you for sa - ving me". The phrase "Oh yes!" is repeated four times.

C

21 Eb / Ab Eb Cm7 F7 Bb7 Ab Eb

Hal-le - lu - jah Hal-le-lu - jah Oh Oh Oh Oh O - ver

D

29 Eb Bb/D Gm7(b5) C7

O - ver O - ver

33 Fm Eb/G Fm/Ab Eb/Bb Ab7

Soul looks back and won - der O - ver O -

1.3. Eb 2. Till: B Eb 4. Eb

E

39 Eb Fm7 Eb/G Ab

- ver, o - ver, o - ver, o - ver, o -

43 Eb Fm7 Eb/G Ab C7(#9)

- ver, o - ver, o - ver, o - ver

47 Fm Eb/G Fm/Ab Eb/Bb X ggr Ab7 Eb

Soul looks back and won - der O - ver