

♩ = 64

Swing Low/Nobody knows

"Swing low"

Trad
arr Magnus Spångberg

[A]

Swing low sweet cha - ri - ot

Chords: E^b, E^b7, A^b, E^b

The first system of music is in E-flat major, 2/4 time. It begins with a treble and bass staff. The melody starts on a whole note 'Swing' in the bass staff, followed by a repeat sign. The melody continues with 'low' (quarter note), 'sweet' (quarter note), and 'cha - ri - ot' (half note). The bass staff provides a simple accompaniment.

co - ming for to car - ry me home - - Swing -

Chords: E^b, +5, 6, A^badd/C, B^b, C^b7, B^b/D

The second system continues the melody. The treble staff has a melodic line with eighth notes and quarter notes. The bass staff has a simple accompaniment. The lyrics are 'co - ming for to car - ry me home - - Swing -'.

low sweet cha - - - ri - ot

Chords: E^b, E^b7, A^b, A^o, E^b/B^b

The third system continues the melody. The treble staff has a melodic line with eighth notes and quarter notes. The bass staff has a simple accompaniment. The lyrics are 'low sweet cha - - - ri - ot'.

co - ming for to car - ry me home - - Swing home - - Solist: I

Chords: C^bM, F^bM7-5, E^b/B^b, B^b7, A^b/E^b, E^b, A^b/E^b, E^b

The fourth system continues the melody. The treble staff has a melodic line with eighth notes and quarter notes. The bass staff has a simple accompaniment. The lyrics are 'co - ming for to car - ry me home - - Swing home - - Solist: I'.

Swing low & Nobody knows 2/4

11 **B** E^b A^b E^b A^b/E^b E^b

looked o - ver Jor - dan what did I see _

13 E^b +5 E^b6 A^b_{add}/C B^b $Cm7$ B^b/D

co - ming for to car - ry me home _ Solist: A

15 E^b A^b E^b A^b/E^b E^b

band _ of an-gels _ co - min af - ter me _

17 Cm $Fm7-5$ E^b/B^b B^b7 A^b/E^b E^b 3 A^b/E^b E^b

co - ming for to car - ry me home _ Swing home _

"Nobody knows"

A 20 E^b A^b E^b Δ B^b_{11} E^b C^M F^M7 B^b7

Solist: No-bo - _ dy knows the trou-ble I've seen No-bo - _ dy knows but Je - sus

Oh oh oh oh oh oh oh oh

24 E^b A^b E^b/B^b B° C^M E°

No - bod - _ - dy knows the trou - ble I've _ seen

1 26 F^M7 B^b_{11} B^b7-9 A^b/E^b E^b

Glo - - ry hal - le - lu - - - jah Solist: Some -

B 28 E^b A^b/E^b E^b E^b/B^b B^b_{11}

times I'm up some - times I'm down

30 E^b F^{11} F^9 B^b_{11} B^b7

Oh yes Lord Solist: Some -

Swing low & Nobody knows 4/4

32 E^b A^b E^b $Gm7$ $Cm7$ $Fm7-5$

times I'm al - - - most to the ground _

34 E^b/B^b B^b7 A^b/E^b E^b

oh yes Lord

36 2 $Fm7$ B^b11 B^o Cm $Fm7-5$ E^b/B^b B^b11 B^o Cm $Fm7-5$

glo - ry hal - le - lu - jah glo - ry hal - le - lu - jah

40 E^b/B^b B^b11 B^b13 A^b/E^b A^bm6/E^b E^b Rit.

glo - ry hal - le - lu - - - jah