

Let The Show Begin

REFR

Ken Wennerholm

Let the cho - ir sing _ let the mu - sic play _

This system contains the first two measures of the chorus. Measure 1 is marked with a 'G' and measure 2 with a 'C'. The melody in the treble clef consists of eighth and quarter notes, while the bass line in the bass clef features a steady eighth-note accompaniment.

let the show be - gin _ Oh oh oh oh oh oh oh oh _

This system contains measures 3 and 4. Measure 3 is marked with an 'F' and measure 4 with a 'G'. The melody continues with eighth and quarter notes, and the bass line maintains the eighth-note accompaniment. The system ends with a repeat sign.

Let the cho - ir sing let the mu - sic play _

This system contains measures 5 and 6. Measure 5 is marked with a 'G' and measure 6 with a 'C'. The melody and bass line continue their respective patterns. The system ends with a repeat sign.

let the show be - gin _ Oh oh oh oh oh oh oh oh _

This system contains measures 7 and 8. Measure 7 is marked with an 'F' and measure 8 with a 'G'. The melody and bass line continue their respective patterns. The system ends with a repeat sign and a key signature change to one flat.

Freedom

REFR

George Michael

9

B^b A^b

Free - dom free - dom

11

E^b Cm/A^b B^b

free - dom you got-ta give for what you take

13

B^b A^b

Free - dom free - dom

15

E^b Cm/A^b B^b

free - dom you go - ta give for what you take