

# Let The Choir Sing

OBS! Form (ordning på låten) ej noterad

Kör

## INTRO

Musical notation for the first system of the Intro section, measures 1-2. The key signature is one sharp (F#) and the time signature is common time (C). The melody is in the treble clef and the bass line is in the bass clef. Chords G and C/G are indicated above the staff.

Hla-be-le - la Hla-be-le - la Hla-be-le - la wo - zauh-hla-be-le - le

Musical notation for the second system of the Intro section, measures 3-4. The key signature is one sharp (F#) and the time signature is common time (C). The melody is in the treble clef and the bass line is in the bass clef. Chords F and G are indicated above the staff.

Hla-be-le - la hla-be-le - la Hla-be-le - la wo - zauh-la-be-le - le

X ggr

## REFR

Musical notation for the first system of the Refr section, measures 5-6. The key signature is one sharp (F#) and the time signature is common time (C). The melody is in the treble clef and the bass line is in the bass clef. Chords G and F are indicated above the staff.

Let the cho - ir sing \_ let the mu - sic play \_

Musical notation for the second system of the Refr section, measures 7-8. The key signature is one sharp (F#) and the time signature is common time (C). The melody is in the treble clef and the bass line is in the bass clef. Chords C and G are indicated above the staff.

let the show be-gin \_ oh oh oh oh oh oh oh \_

X ggr

Let the choir sing 2/2

MEL.SP

9 **D** **C**

Do do do do do do do do oh

11 **G**

oh oh oh oh oh oh oh oh oh oh

X ggr

REFR

13 **B<sup>b</sup>** **A<sup>b</sup>**

Let the cho - ir sing let the mu - sic play

15 **E<sup>b</sup>** **B<sup>b</sup>**

let the show be-gin oh oh oh oh oh oh oh oh

X ggr