

# This Is Me

Kör

INTRO

**A** (VERS)

**B** (REFR)

Musical notation for the Intro, Verse A, and Refrain sections. The Intro is 2 measures long. Verse A and the Refrain are each 12 measures long. The key signature is D major (two sharps) and the time signature is common time (C).

**C**

Musical notation for the first part of the song, including a vocal line and piano accompaniment. The key signature is D major and the time signature is common time. The piano part features a steady eighth-note accompaniment. The vocal line starts with a rest for 4 measures, then enters with the lyrics "Oh oh oh oh".

(Försångare: "oh oh..")

Oh oh oh oh

Musical notation for the second part of the song, including a vocal line and piano accompaniment. The key signature is D major and the time signature is common time. The piano part continues with the eighth-note accompaniment. The vocal line has lyrics "oh oh oh oh oh oh".

oh oh oh oh oh oh

Musical notation for the third part of the song, including a vocal line and piano accompaniment. The key signature is D major and the time signature is common time. The piano part continues with the eighth-note accompaniment. The vocal line has lyrics "shar-pest words wan-na cut me down".

shar-pest words wan-na cut me down

Musical notation for the fourth part of the song, including a vocal line and piano accompaniment. The key signature is D major and the time signature is common time. The piano part continues with the eighth-note accompaniment. The vocal line has lyrics "send a food, gon-na dry them out".

send a food, gon-na dry them out

Musical notation for the fifth part of the song, including a vocal line and piano accompaniment. The key signature is D major and the time signature is common time. The piano part continues with the eighth-note accompaniment. The vocal line has lyrics "I am bruised I'm am who I'm meant to be this is me!".

I am bruised I'm am who I'm meant to be this is me!



18 **D** **A/C#**

Look out 'cause here \_ I come and I'm march-

ey - o ey - o ey - o

20 **Bm7**

\_ ing on to the beat \_ I drum \_ I'm not scared

ey - o ey - o ey - o

22 **G<sup>Δ</sup>** **A**

to be seen I make no \_ a - po - lo - gies this is me!

to be seen I make no \_ a - po - lo - gies this is me!



24

(Försångare: "oh oh..")

Oh oh \_ oh \_ oh \_ Oh oh \_ oh \_ oh \_

28

1 & 3 **FINE** 2

oh oh oh oh oh oh oh oh this is me! oh oh

**(REFR)** soft...

31 **D** **Bm7** **G<sup>Δ</sup>** **A** **(D.S. AL FINE)**